

The MISER; written by the Author of The Old Man's Wish,
and set to Music by Mr. Michael Wise.

13

 Hat ayles the old Fool? Why dost thou not drink, and eat of the
Hat ayles the old Fool? Why dost thou not drink, and eat of the,

best, and wel-com thy Friend, at this time of day so near to thine end? Why
best, and wel-com thy Friend, at this time of day so near to thine end? Why

dost thou not make the best use of thy Chink? Let that Bag of Guinneys be
dost thou not make the best use of thy Chink? Let that Bag of

sent to the Poor, to thy Neece of Fifteen give two or three more, to buy her a
Guinneys be sent to the Poor, to thy Niece of Fif-teen give two or three more, to

Husband, a Husband, for fear she turn Whore. For when once the Phy-
buy her a Husband, for fear she turn Whore. For when once the Phy-si-cian has

[2]



fi-cian has gi-ven thee o're, thy Heir will come lea-ping in at the Door. And



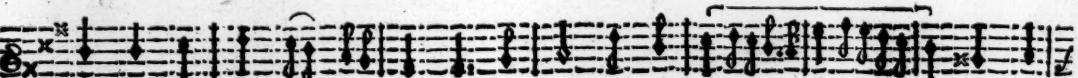
gi-ven thee o're, thy Heir will come leaping, come lea-ping in at the Door. And



ri-ste thy Coffers, and grec-di-ly seize on thy Bills and thy Bonds, on thy Bags and thy Keys. And



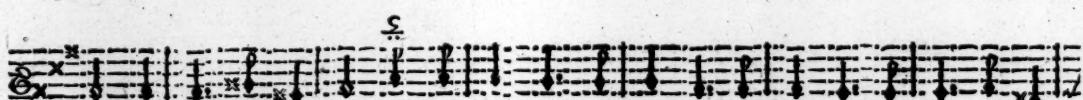
ri-ste thy Coffers, and grec-di-ly seize on thy Bills and thy Bonds, on thy Bags and thy Keys.



think that he rich-ly deserves all thy Gold, if he lau-—— gh not out.



And think that he rich-ly deserves all thy Gold, if he lau-—— gh not out.



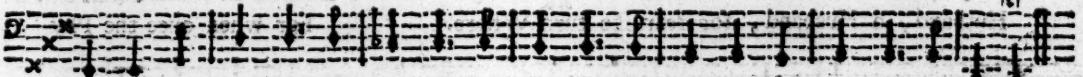
right before thou art cold. And the Youth that appear'd so demure, so demure, and so



right before thou art cold. And the Youth that appear'd so demure, so demure, and so



ci-vil, what thou go'st to Hell for, what thou go'st to Hell for, he'l spend at the Devil.



ci-vil, what thou go'st to Hell for, what thou go'st to Hell for, he'l spend at the Devil.

Printed by J. P. for Charles Brome, at the Gun at the West-end of S. Paul's Church, 1685,

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